

Distinguished
poet to return
to SJSU
A&E, P. 6

INSIDE

P. 3 Sports: George Nessman
fired as men's basketball coach

P. 5 A&E: SJSU alum Michael
Grammer talks music and MTV

P. 7 Opinion: Self-serving
politicians are screwing us over



STUDENT GOVERNMENT

A.S. rules keep some students off of board

*GPA requirements are
said to be too strict*

By **Rochelle Beckel**
@rochellebeckel

The cumulative and semester GPA requirements for the Associated Students Board of Directors are keeping several interested students from being eligible to apply for board membership, according to Avesta Sabetian, director of business affairs.

The cumulative GPA requirement for A.S. board membership is a 2.75 and the semester requirement is a 2.5, both of which need to be maintained in order to both apply for a position on the board and, if elected, continue serving on the board, according to Sabetian.

Gaven Yee, a junior political science major, said the board should focus on inclusivity, especially when it can't even fill position slots on the ballot.

"There are a fair number of positions going unopposed, and three positions for which no one is even running," Yee said. "In a population of 30,000, they should be getting more than 20-30 applications."

Gary Daniels, Alexander Donald, Tieara Caron, Ernesto Traylor and Daniel Harris-Lucas spoke at the Feb. 27 A.S. board meeting to argue against the current GPA requirements for board membership.

"The student body didn't have a say in it, only the board and certain students at large," Daniels stated in an email. "No student organizations or school voted. Raising it to 2.75 classes a large number of students out (and) having a 2.75 doesn't automatically equate to better leadership, as evidenced by the current board."

Crystal Diaz, director of programming affairs and supporter of the current GPA requirement, said that was the first A.S. board meeting that she'd seen students come in to speak at during public forum.

"Just having them come, that's what made me reconsider lowering it down to a 2.5," Diaz said. "We really did appreciate them coming and voicing their opinions, and it really

SEE **ELECTION** ON PAGE 2

WORLD

The new face of the Vatican



The newly elected Pope Francis I stands on the central balcony of St Peter's Basilica on March 13, 2013, in Vatican City, Vatican. Argentinian Cardinal Jorge Mario Bergoglio was elected as the 266th Pontiff and will lead the world's 1.2 billion Catholics. **Alessandro Di Meo / MCT**

Cardinals pick first Latin American pontiff, Pope Francis

By **Nick Rigillo**
McClatchy Tribune

VATICAN CITY — Jorge Mario Bergoglio of Argentina was elected Wednesday as the supreme leader of the Roman Catholic Church, the first ever pope to hail from Latin America.

The 76-year-old Jesuit assumed the name Francis, another first in the Church's 2,000-year-old history.

The 266th pope had been named as a possible contender by Vatican experts, but not as a front-runner, during the build-up to the conclave. He is

believed to have been a serious contender in the 2005 conclave, but his advanced age had been expected to play against him this time round.

A plume of white smoke began emerging from a chimney on top of the Sistine Chapel at 7:06 p.m., announcing to the world that a new pope had been chosen.

It was accompanied by the ringing of bells and shouts of "Viva il papa!" (Long live the pope) from a multitude of people who had gathered in St Peter's Square despite the rainy weather.

The decision by the 115 cardinals came on only the second day of the conclave, likely in the

fifth ballot. It followed the surprise resignation of Benedict XVI a month earlier.

The Cardinal Protodeacon, Frenchman Jean-Louis Tauran, announced the choice from the central balcony of St Peter's Basilica, using the traditional Latin formula: "Nuntio Vobis Gaudium Magnum, Habemus Papam" (I announce to you a great joy. We have a pope), followed by the pope's chosen name.

Shortly after, Bergoglio appeared. Looking relaxed and at ease in his white cassock, he saluted

SEE **POPE** ON PAGE 8

CAMPUS

Career Center's job fair provides opportunities for STEM majors

By **Rochelle Beckel**
@rochellebeckel

The SJSU Career Center's job and internship fair sold out for the second year in a row last month and two more fairs are planned for April 10 and 11, according to Daniel Newell, the Career Center's job developer and marketing specialist.

The Career Center hosted its first major job fair in the fall, which attracted many businesses that wanted to get an early start on recruiting summer interns, and scheduled three fairs for the spring, according to Newell.

"In April, we're going to have a tech fair because we get a lot of tech employers, and then the very next day is (a job fair for) business, social sciences and all other majors," Newell said. "So that is a perfect venue for those businesses that maybe

aren't looking to recruit the tech majors and they want that English major or that liberal arts major."

According to Newell, the job fairs have always been successful, but in the past two years they have been even greater successes.

"It was a great feeling for the Career Center to say we actually are sold out," Newell said. "No one even knows if we've ever sold out before, and we physically had no more space to fit businesses into the Event Center."

Christos Louvis, a junior history major, said he had attended one of SJSU's job fairs before and appreciated what it had to offer students searching for employment opportunities.

"It was interesting to see the different booths and listen to what each job had to offer," Louvis said. "It can be very educational espe-

cially to those who still do not know what they want to do while in college."

Newell said this surge in employers' involvement with the Career Center's job fairs is because technological advancements such as cloud computing, mobile devices and cybersecurity developing has created more jobs over the last two years.

According to Newell, 36 percent of businesses at the career fair were looking for computer science majors and 32 percent were looking for computer engineering majors.

"That doesn't mean that the other majors are not in demand," he said. "It can just mean that they don't have the budget to go to a job fair, or the job fair is not the best platform for their recruitment."

Newell said SJSU's job fairs tend to attract many technology businesses as well as other companies

that can afford to recruit students through job fairs, so there are fewer nonprofit and government sector employers that attend.

"We know our product, we know what kind of students we have, we know what type of students come to this event and what type of skill sets and interests they have," he said. "So we identify employers that we know will have the greatest success."

Newell said SJSU provides the largest amount of professionals to Silicon Valley and that it has more patents than any other area in the nation.

"What that means is that we are producing and generating more ideas and innovation at a greater speed than any other area," he said. "So what that's doing is, by creating new products and new ideas (and) new technologies, there's a greater demand for jobs."

Since SJSU is a very applied university in the technical fields — meaning that the work and experience they go through in their classes is similar to what they will be doing when working in the real world — employers in those areas seek them out at SJSU's job fairs.

"(Another reason is that) our college of engineering's master's program is the third best public engineering program in the entire nation," Newell said. "Also, our student body here is very diverse, we do not have a majority ethnicity, we have students from all over the world here so when a company recruits from us, they're getting students that are doing (an) applied curriculum."

Employers also gravitate toward SJSU because it enrolls many first

SEE **EMPLOYMENT** ON PAGE 2

Employment: Two additional fairs added to accommodate student needs

FROM PAGE 1

generation college students, according to Newell.

He said that because many students at SJSU are the first ones in their families to attend a university, they typically come from working-class families and are used to working hard and ensuring they get the job done.

Although a large portion of employers recruiting students at SJSU’s job fairs are looking for tech and business majors, 31 percent of companies at the job fair last month were open to hiring all majors, according to Newell.

“They may have an internship or a job that’s open, but major does not equal career,” he said. “So just because you have a degree in a

specific area, it does not mean that your skill set is not applicable to another area, and businesses know this so that’s why they may be hiring for say, someone in marketing or a business analyst but they know someone who’s not in marketing or business may have the skills or background experience to do the job anyway.”

Katie Tatnall, a senior sociology major, said she had never been to a job fair before because she has been employed since she started going to SJSU, but understood the value of them.

“I think they are helpful to people who go,” Tatnall said. “It helps with getting interview experience and networking, and hopefully with getting a job as well.”

Newell said 20 percent of the companies that attended the last job fair were sponsors, meaning that they invested more money to increase their level of awareness among students.

“What this means is that a greater number of businesses are willing to invest the dollars to have that presence and to market their brand on campus so that they have greater access to the next generation versus another business,” he said.

He said 17 percent of the companies that were at the last job fair were new to the event, so SJSU is continuing to attract new businesses.

“In the past six months we had over 1,000 new businesses register with us to recruit new SJSU talent,”

he said.

Newell said in addition to those two upcoming fairs there was a government and nonprofit forum held in the Student Union on March 13.

“It’s sort of like a job fair, you can go in and talk to a nonprofit, like the Veteran’s Administration is going to be there, for example, and say ‘Hey, I love the Veteran’s Administration, I want to work with vets, how do I get my foot in the door?’” Newell said. “It’s more educational, so the reps are there to actually educate you and tell you how to get your foot in the door. If they want to do recruitment, they can. They might be recruiting for volunteers, they might have internships or they might have actual permanent positions.”

Kevin Lai, a junior computer science major, said he went to one of the job fairs with a friend before but didn’t pursue a job seriously.

“I checked out a few companies like Twitter but I wasn’t really active because I wasn’t trying to find a job, so I didn’t get much out of it,” Lai said.

He said that even though he knew he should have more actively pursued taking a look at what the companies had to offer, he wished that they had tried harder to attract students’ attention.

“I feel like it should go both ways, they should also put some more effort into attracting people,” he said.

Rochelle Beckel is a Spartan Daily staff writer.

Election: Some members of the board say academics should come first

FROM PAGE 1

did have an effect.”

Donald, a sophomore political science major, said he ran for A.S. board last spring and would have run again this semester if it weren’t for the 2.75 cumulative GPA requirement.

“I couldn’t run,” Donald said. “It’s just too high, not just because of me but because they’re shutting out a lot of people from running because it’s so high. They shouldn’t base a leader off their GPA, they should base a leader off what they can do, what they can bring to the board of directors, the impact they can make on this campus, how they can make it better. A GPA doesn’t make them a leader.”

Sabetian said six students were removed from the board election this semester because their GPAs did not meet the minimum requirement and several students did not even apply because they knew their GPAs were below the requirement.

“We reduce student involvement around campus and ultimately, I feel, marginalize those that struggle for reasons outside the student’s control,” Sabetian stated in an email. “Because the student has to make the GPA cut for the semester prior to elections and even prior to serving on the board, then a simple mistake in one class, a death in the family, depression, loss of support system, or anything else could cause their semester grade to plummet.”

Nadia Dawed, a junior accounting major, said she thinks the GPA requirement increase is unfair and that the student body should have voted on it instead of the

board of directors.

“I just don’t understand how a small group was able to decide something that could potentially have impacted so many people,” Dawed said. “They should have had it on the school ballot so the students could have chosen ... not the people that most likely aren’t even going to be on the board next year.”

She said if the students were the ones to decide that the GPA requirement should stay as it is, it would be more appropriate because it would be the people who would be potentially running next year making that decision.

...They shouldn’t base a leader off their GPA, they should base a leader off what they can do...

Alexander Donald
Sophomore political science major

“It’s not anybody else’s responsibility to tell someone what grades they need to get, as long as they’re passing their classes that’s their own responsibility,” she said.

She said she thinks GPA doesn’t determine leadership ability, and that having a 2.0 would be a good starting point for someone applying for board membership

because that would mean that they were passing their classes.

Sabetian said his main goal is to remove the semester GPA requirement and maintain the cumulative requirement because he believes students who have one subpar semester should still have the opportunity to serve on the A.S. board.

“(A semester’s GPA dropping below 2.5) doesn’t mean they wouldn’t serve A.S. better,” Sabetian stated. “In fact I argue they can serve A.S. better than those who aren’t struggling because their voice is unique.”

Sabetian said the proposal to raise the GPA requirement was initially raised last spring in the middle of the application process, so students who thought they had met the previous 2.0 GPA cut realized they were no longer eligible to apply.

“It was 2.0, and then a week later, they changed it,” Donald said. “They changed it really suddenly, and a lot of people who wanted to run couldn’t and basically I’ve been fighting this since last year. I went with my friend who couldn’t run to talk to them about it and was like, ‘Why change it so suddenly? You’re keeping a lot of people from running.’”

One of the reasons behind raising the GPA requirements was that at the time, the fraternity system had recently raised their GPA requirements for maintaining membership within the Greek system, according to Sabetian.

“The difference is, their system puts you on probation, while the A.S. system

just kicks you out,” Sabetian said. “So I don’t feel it’s the same, probation is not a very big deal compared to just losing your opportunity completely.”

Diaz said although she understands the perspective of those who want the GPA requirement to be lowered, she believes that school needs to take priority over A.S. involvement for all students.

“When the students came in, I did feel their sentiments,” Diaz said. “I understand their story. My thing though is that no matter what, no matter what the situation, no matter what you’ve gone through, no matter what happens, your academics come first. Like yeah, you want to be a student leader but all of that falls into place after. First you’re here

to go to school, you’re here to get an education.”

Diaz said being on the board requires a significant amount of work and level of time commitment, and that if it got in the way of her education, her membership would be the first thing to go.

“Nowadays, it’s not just about having a degree, it’s about having over a 3.0,” Diaz said. “Some employers even ask for transcripts now and if you’re not over a 3.0 they won’t even interview you ... I don’t think students realize the magnitude of how important it is to not just get good grades but be involved as well ... People have 4.0s and are super involved as well.”

Donald said he believes the GPA requirement should be lowered to around a 2.5 cumulative in order to allow

more students interested in applying for a position on the board.

“Anybody should have the chance to be a leader on this campus,” Donald said. “The people who vote, they’re not going to go after their GPA, they’re going to go after those with great leadership skills, attitude and the impact they will make on campus.”

Rochelle Beckel is a Spartan Daily staff writer.

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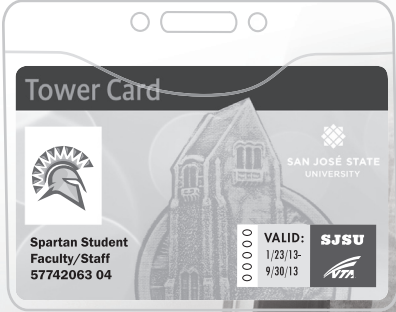
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BASKETBALL

George Nessman fired after eight years at SJSU

By Lauren Hailey
@LaurenOLovely

The SJSU athletics department announced their decision to let go head men’s basketball coach George Nessman yesterday.

Athletic director Gene Bleymaier made the announcement in a news release.

“George Nessman worked hard to create an environment for our student-athletes to be successful,” Bleymaier stated. “We thank him for all his contributions to San Jose State and we wish him the best.”

Nessman was named the men’s basketball head coach in 2005 and led the Spartans to an 86-161 win-loss record over eight seasons, according to SJSU athletics.

The team was also invited to play in the 2011 College Basketball Invita-

tional tournament, according to SJSU Athletics.

“I feel like it was unfair in the way he was let go,” said James Kinney, former guard and senior communications major.

Kinney, who was suspended during this season for academic reasons, said he feels the school may be looking for a coach that has had success in the past as an assistant on a higher level.

“I just think they should have let him finish out his last year on his contract but everyone knows that call is in the (athletic department’s) hands,” he said.

Nessman compiled a 445-317 win-loss record in his 25 seasons as a high school, community college and university coach, according to SJSU athletics.

Lauren Hailey is a Spartan Daily staff writer.



George Nessman was fired from his position as head coach Wednesday morning. Nessman compiled an 86-161 record in his eight seasons. SJSU never had a winning season under his direction. Raphael Kluzniok / Spartan Daily

GOLF

Course crater makes player one in hole

Marlon A. Walker
McClatchy Tribune

WATERLOO, Ill. — It sure wasn’t the hole-in-one Mark Mihal had in mind.

While golfing with friends at the Annbriar Golf Course Friday, Mihal, 43, a mortgage broker from Creve Coeur, Mo., abruptly dropped into the ground on the fairway of the 14th hole. It was the first time a person — and not a ball — has disappeared beneath the turf in the course’s 20-year history.

It also was the first time in the memory of folks who

study sinkholes in Illinois that a person has fallen into one.

“I was standing in the middle of the fairway,” Mihal said Monday. “Then, all of a sudden, before I knew it, I was underground.”

Mihal said he fell into the mud floor of an enclosure shaped like a bell, up to 18 feet deep and 10 feet wide. The rescue was precarious, he said, because no one knew whether the surface hole would grow or the enclosure would collapse.

A companion called the course’s pro shop, where general manager Russ Nobbe

gathered some rope and a ladder and rushed to the rescue. Mihal had dislocated his shoulder, so Ed Magaletta, a friend and a real estate agent, climbed down and put a rope around Mihal’s waist so he could be hoisted to safety.

The rescue took less than 20 minutes, but Mihal said his mind quickly went to an incident two weeks ago in Seffner, Fla., where a sleeping man dropped into a huge sinkhole that opened beneath his bedroom. Authorities never recovered the body of that victim, Jeffrey Bush, 36.

“That certainly went through my mind when I was down there,” Mihal said. “It looked like it was more room to go down (in the hole). I wasn’t too happy to be in there.”

Mihal is very familiar with the course, northwest of Waterloo, having played it several dozen times over the past 10 years. Before Friday, he said, he was last there for a tournament just after Thanksgiving.

“It’s one of my favorite courses around,” he said. “Always in great shape, with not many houses lining the fairway, diversity in the holes.”

Nobbe, the general manager, whose family owns the course, said, “You try to think what you can do to help.” He added, “You’re trying to imagine

where in the world there’s a sinkhole on 14.”

Philip Moss, a geologist who has examined the void, said sinkholes are usually visible. But in this case, Mihal said he was standing still as the ground gave way beneath him.

“This guy just really was in the wrong place at the wrong time,” Moss said.

Sinkholes are common in the St. Louis region, he said, because the bedrock here is limestone. It can dissolve in rainwater, which makes an opening he calls a “conduit.” Those large

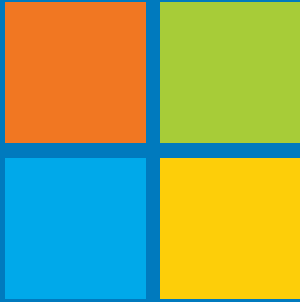
enough to accommodate people are called caves. New openings usually reveal themselves during or right after heavy rain.

“It’s a gradual process that creates a void in the soil,” Moss explained. “Over time, (the void) migrates upward through the soil to where the soil arch gets too thin to support the weight of what’s over it.”

When friends ask if he plans to golf again, he says, “Sure.”

But he’s not so sure about Annbriar, saying, “It’d be kind of strange playing that hole again, for sure.”

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Georges St. Pierre throws a punch against Jake Shields during their UFC 129 bout on April 30, 2011 in Toronto. Pierre has not lost a fight since 2007. Photo Courtesy of Getty Images / Zuffa, LLC

MMA

UFC 158: Expect St. Pierre to keep title in epic grudge match

By Wesley Dugle
@WesSideStories

A long awaited grudge match will finally conclude when welterweight champion Georges “Rush” St. Pierre (23-2) defends his title against contender and former Strikeforce welterweight champion Nick Diaz (27-8) at UFC 158 in Montreal on Saturday.

... Diaz’s best chance in this fight is to keep it standing ...

This feud began between the two mixed martial artists when Diaz called out St. Pierre (GSP) after a bruising victory over BJ Penn back in October 2011 and the animosity between the two has been boiling over ever since. St. Pierre has called Diaz “the most disrespectful human being” he has ever met, while Diaz retorted by saying St. Pierre is “pampered” by the people who surround him. (The more R-rated material can be seen in the UFC 158 transcripts.)

But whether you’re rooting for the long-time welterweight champion or Stockton’s bad boy, one thing is for sure: There will be blood in the octagon come Saturday. The fight promises to showcase a real grudge match between two fighters who really do despise each other; but who will win this title bout, you ask? I see this fight being close and exciting with more than a few patented GSP takedowns and Diaz’s own superb boxing, but at the end of it all I fully expect the welterweight belt to remain firmly around GSP’s waist. Pierre has long been known as one of the top pound-for-pound fighters in the mixed martial arts world, and rightfully so. The Montreal native hasn’t lost since 2007 and currently holds the second-longest active title defense streak in the UFC history at eight. His skill and overall MMA IQ will play a huge factor in this fight and will help him get out of any sticky situations that Diaz might get him into. The biggest factor that plays into this fight is GSP’s wrestling ability versus Diaz’s takedown defense. Rush’s takedown and ground-and-pound ability has

Spartan Daily's

UFC 158: Tale of the Tape

Georges St. Pierre

Record: 23-2
Height: 5' 10"
Weight: 170 lb

VS

Nick Diaz

Record: 26-8
Height: 6'
Weight: 170 lb

Edge	Category	Edge
	STRIKING	X
X	GRAPPLING	
X	WRESTLING	
X	POWER	
	SUBMISSIONS	X
	CARDIO	X
X	EXPERIENCE	

Infographic and analysis compiled by Wesley Dugle

long been considered not just the best in the welterweight division, but among the best. GSP has a 78-percent take down success rate which ranks him near the top of the UFC in that category.

Diaz has never been good at handling strong wrestlers and most of his losses have come to fighters who can exploit that. If GSP can put Diaz on his back early and often in the fight the champion should

cruise pretty easily to victory. However, Diaz is one of the best jiu-jitsu practitioners in MMA and is still a threat on his back, as evidenced by his eight career submission wins. Diaz is also a slightly better striker than GSP. Diaz is known to throw a heavy number of strikes to slowly wear down his opponent and with his excellent conditioning and cardiovascular endurance he rarely gases out before the end of a fight. GSP’s striking is no slouch, however. His jab is perhaps the best in MMA, as GSP was trained by legendary boxing coach Freddie Roach himself. And as evidenced in his title defense against Josh Koscheck in 2010 where he swelled the left side of the contender’s face so badly that Koscehck could barely see out of it by the end of the fifth round, it’s effective. Still, Diaz’s best chance in this fight is to keep it standing where he has a slight advantage, but GSP’s striking defense (76 percent of strikes avoided in his career) should keep him out of harm’s way in this fight. The biggest x-factor in this fight is how much this feud will seep into GSP’s game plan. GSP has been known to be one of the calmer fighters in

MMA when it comes to dealing with trash talk, once again evidenced by his win over Josh Koscheck who called GSP various names and insults in the lead up to the fight. But the animosity feels more real in this fight and I’m not sure if that will lead to GSP taking more risks in order to clobber Diaz. No one prepares better for a fight in the UFC than GSP, but Diaz is well known for trash talking during fights, often dropping his hands and begging fighters to test his chin, only to throw a counter as they come. I don’t see the champion flying off the handle during this fight, but if he pushes his offense too much and forgets to take him down it will play right into Diaz’s game plan and the former Strikeforce welterweight champion will become the UFC champion if this should happen. This is not likely, however, come Saturday, I fully expect the welterweight title to remain firmly in the Canadian’s hands and not in Diaz’s. In any case, expect an all-out war in Montreal when these two feuding elite welterweights finally do battle in the octagon. Wesley Dugle is a Spartan Daily contributing writer.

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PROFILE

SJSU alum shines in the music scene

By Sydney Reed
@SydNee_Daily

As I sat down waiting to talk to Michael Grammer, all I could think about was what I was going to say. Once the conversation got going all of the anxiety I felt went away. After all, I was talking to a man who graduated from SJSU just a few years ago (2010) and had made his way to one of the most popular networks around the world, MTV. If that wasn't motivation to get up and go after your dreams, I don't know what was.

Growing up, Grammer spent most of his life in California: Milpitas, Santa Clara, San Jose, Fresno, as well as Los Angeles. While living in Santa Clara, Grammer attended Santa Clara High School and went on to study at SJSU where he graduated with a degree in advertising.

"That's one reason why I moved to New York," Grammer said. "I had the full California experience."

Grammer now lives in New York working for MTV Networks' Business Development and Digital Media department. He is also involved in the creative development of various social media campaigns for global MTV brands.

While attending Santa Clara High, Grammer met Vince Tran, who he began planning and promoting shows with in 2007. In 2008 the two created NewSense in order to bring the life back to San Jose's nightlife and live music scene. With the creation of NewSense together they have produced more than 50 events and worked with the likes of Little Dragon, Quondron and J*DaVeY.

"He's a very meticulous individual, very driven," Tran stated in an email. "I would consider him an initial adopter when it comes to pop culture (including music and film), technology and fashion."

Throughout Grammer's life he was surrounded by music. His mother was in a choir and he played clarinet and piano.

"I basically grew up listening to her sing all the time," he said.

While living in Fresno, Grammer's friends got him involved in the hip hop culture from break dancing down to street wear. During the mid-'90s, the late Tupac Shakur was on the scene and was a major influence for those on the West Coast, including Grammer.

"He was the biggest artist ever," Grammer said. "Living in California, he was a major influence."

Not only was Grammer inspired by the hip hop culture, but he also enjoyed other genres of music and groups such as Green Day and No Doubt.

Those that know Grammer would call him the music guy because of his love for it. "I always felt the need to update myself with the newest artist and the newest songs," he said. Currently some of the upcoming artists he's interested in include a duo by the name of Rhye. He describes Rhye's music as down tempo and very sexy. "They only have a few singles out, but pitchfork.com is raving about them," he said.

While Grammer was getting himself familiar with the music scene, he still had his sights set on being a civil engineer like his uncle.

After two years at SJSU and an internship at Kier & Wright Civil Engineers, Grammer realized it wasn't what he wanted to do. "It lacked the creativity I wanted," he said.

He then switched to advertising because the curriculum was engaging and diverse. "I am glad that I made that decision because I may not be living the life that I live today," Grammer stated in an email.

Grammer was a member of the Akbayan Filipino club while attending SJSU.

Being part of Akbayan was something that was memorable for Grammer. Akbayan means "Embracing in Friendship" and the purpose of the group was to increase knowledge of the Filipino/Pilipino-American culture as well as share the beauty of the heritage. Though Grammer wasn't Filipino, a lot of his friends were.

Like many individuals in college, Grammer came to realize what he wanted in life



SJSU advertising alumnus Michael Grammer is currently working for MTV. Photo courtesy of Michael Grammer

regardless if it wasn't what other people wanted. "When you're in college you start to question what you really want compared to what your parents want or what your close friends want for you, even teachers," Grammer said. "It's your life ultimately."

About five years ago Grammer was introduced to club promoter Tommy Aguilar through a mutual friend by the name of Chris Esparza. Grammer was working at the Spaghetti Factory and throwing events with friend and business partner Tran at the time. The two were having trouble keeping up with their events so they partnered with the group Universal Grammer (UnGrammer), which Aguilar was apart of.

"UnGrammer gave us valuable experience in working the event space," Tran said.

Aguilar describes Grammer as a man that is determined, driven and calm, but it took a few run-ins with Grammer

to realize he was serious about getting his help with events.

"What I do is serious," Aguilar said. "When someone approaches me I'm always skeptical about their intentions so I'm very cautious about who I choose to work with."

After doing some events together and helping book artists for the Left Coast Live Music Festival, Aguilar said it was a big push to start the Live at Pagoda music series, at lounge in Downtown San Jose. "We wanted to help local artists find a place to play," he said.

The Fairmont was looking for ways to increase business at the Pagoda. Grammer and Aguilar were looking for a venue in downtown San Jose, but they ran into trouble. "There weren't many options we could choose from," he said. "We were very particular about a vibe we wanted to present."

Esparza, who is responsible for the Left Coast Live Music Festival, knew the two

were looking for a venue, so he suggested they talk to the Fairmont San Jose. Grammer and Aguilar proposed to make the hotel's Pagoda lounge into a small intimate music venue for after-hours. The Fairmont went with it and they booked their first show in October 2012 with a group from New Zealand called Electric Wire Hustle.

Through all the years that Grammer spent bringing new artists to San Jose for these events, it was never for the money, but he was more interested in bringing out artists that he personally enjoyed.

"He is definitely not driven by the money or fame," Tran said.

Though Grammer is now affiliated with MTV, it took him half a year to get where he is. Technically Grammer works under Viacom, but he first applied at Nickelodeon and though he didn't get the job, he made great connections with people at human resourc-

es and continued to check the career site once or twice a week to see if he qualified for any positions.

Grammer also works with MTV Networks in the international department and it's provided him with a great experience. "I have only been working there for ten months," Grammer stated. "But I have already learned a great deal about the global entertainment business." He has also gotten the chance to meet talented artists including Common and one of his biggest influences, Pharrell from the Neptunes.

"I had a random encounter with (Pharrell) and his bodyguard in the elevator and it was the most awkward situation because it was quiet," he said.

Random things such as meeting celebrities and making "Harlem Shake" videos with his coworkers keeps thing fun and fresh for Grammer.

Sydney Reed is a Spartan Daily staff writer.

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PREVIEW

‘The Swimmer’ ready to dive into action on opening night

By Christian Carrasco
@tabascocarrasco

SJSU Theatre Arts will have its opening night to-night for its presentation of John Cheever’s “The Swimmer,” a play adapted by Matthew Spangler, at University Theatre at 7 p.m.

The stage play is directed by Kathleen Normington and produced by San Jose State University’s Department of Television, Radio, Film and Theatre (RTVF).

The play is composed of four of Cheever’s most famous and frequent tales such as “O Youth and Beauty,” “The Death of Justina,” “The Wrysons” and “The Swimmer.”

Sedrick Cabrera, a sophomore theater arts major who is playing the lead role as Ned Merrill in “The Swimmer,” calls it a surreal experience.

“It’s really exciting because of the fact it’s a world premiere,” Cabrera said. “Nobody’s done it before, so you get to put your first imprint on the actual story.”

This is the first time several of Cheever’s works have been assembled into one and made into a theatre play.

“The Swimmer” is about Ned Merrill, an alcoholic for most of his life, and his battle through alcoholism. Although he’s a great guy in the beginning, he slowly starts to digress, and the swimming pools are more of a metaphor, according to Cabrera.

“It’s an exaggerated story that is basically a reality,” Cabrera said.

According to Cabrera, the play takes place in fictitious, opulent Shady Hills in 1964. This explains the retro skinny suit and ties and ample comb-over hairstyles for the men, and polka dot dresses and “Bump-it” inspired hairdos for the female cast members.

Cheever’s storytelling would take basic situations and exaggerate and make them crazy. Cabrera’s example was explaining if someone had a fear of people coming into your house and taking over, Cheever would write a story of an entire nation coming to take over your house, according to Cabrera.

“He took these basic concepts and made them huge and big,” Cabrera said.

Johnny Ramirez, a freshman theater arts major who is playing Cash Bentley, said he is eager about the opportunity to perform Cheever’s works in a theatre play.

“It’s a pretty exciting experience to perform something that he’s done and is brand new to theatre, so it should be a fun experience,” Ramirez said.

Ramirez said he feels that students should check out the play since it’s a relatable topic to those on campus, as it tells a story about public and private lives.

“When we’re in our private lives there is something to us that many people don’t

know or many people don’t see, because we all have the same problems even though we’re different,” Ramirez said. “Many people might not know that.”

Cheever has inspired some popular and critically-acclaimed contemporary works, such as Mad Men, American Beauty and The Simpsons.

In preparation for the play, during the first run of the script reading, the cast actually studied Mad Men to familiarize themselves with some works Cheever had inspired, according to Yuliya Eydelnant, a senior musical theater major.

Eydelnant, cast as Irene Rison, describes it as a big influence.

“We watched an episode to get ready into the character of what women walked like, how men treated women at that time and how people acted,” she said.

Along with Ramirez when talking about the theme from the play, Eydelnant said she believes the great thing about the play is that it explains facades.

“We have this persona that we portray outside to everyone else but in the inside there’s all this deep, heavy, dark situations we have to deal with,” Eydelnant said.

The play will run until next Thursday. Tickets are \$10 for students and \$15 for general admission.

Christian Carrasco is a Spartan Daily staff writer.



Poet Kim Addonizio will be visiting SJSU on March 19. Basil Sar / Spartan Daily

PREVIEW

Honored poet to visit SJSU

By Tessa Terrill
@twentybirdt

Award-winning poet and fiction writer Kim Addonizio said when people come to her readings, they are excited to see that poetry can speak to their lives.

As the Connie L. and Robert Lurie Distinguished Author-in-Residence, who is appointed by the San Jose State University Department of English and comparative literature, Addonizio will be giving a reading of some her poems and short stories on Tuesday from 7:30 to 9 p.m. in rooms 225 and 227 in the Dr. Martin Luther King Jr. Library.

The Connie L. and Robert Lurie Distinguished Visiting Author-in-Residence was established in 1999 and offers students the opportunity to study with nationally and internationally known authors.

Connie and Robert Lurie started the Lurie Author-in-Residence program to attract well-known authors to serve as a “Visiting Artist/Scholar” for one or two semesters.

It is a position that includes close contact with students and public appearances. Candidates are nominated and selected by a committee that is appointed by the English Department Chair and the visiting artist/scholar carries the title of “Lurie Professor.”

Addonizio said she does not typically teach on college campuses, but does so privately in her home.

“I think she’s a genius,” said Jessica Keaton, a graduate student in creative writing.

Keaton is taking a graduate poetry workshop with Addonizio and said it’s great to learn from someone who is in the field and knows how to work with the community.

Keaton said Addonizio is good at explaining things and that she is very insightful.

“It’s like we’re all in the same boat,” she said.

According to Alan Soldofsky, director of creative writing and director of the Master of Fine Arts program Addonizio’s work is about, “living in the spiritual world, physically.”

Love, sex, loss and the pleasures of language are all themes of Addonizio’s work, Soldofsky said.

She has written two novels, five collections of poetry and a collection of short stories including “Little Beauties,” “What is This Thing Called Love” and “In the Box Called Pleasure.”

Her awards include the Guggenheim Fellowship, two National Endowment of the Arts Fellowships, and Pushcart Prizes for poetry and an essay.

She has also been a finalist for the Poets Prize and the Northern California Book Award.

Her most recent book of poetry is titled “Lucifer at the Starlite.”

Addonizio said she is looking forward to sharing her work, which is not considered academic or lofty, with everyone.

She said if someone has never been to a reading before, they should come check it out and see what it can actually be.

Tessa Terrill is a Spartan Daily staff writer.

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UNIVERSAL
Sudoku Puzzle

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

	2		4			5		
	9			7	8			
7			3					
		6	9			4		
3		4				7		9
		8			4	3		
				1				5
			5	9			3	
	7			2		8		

DIFFICULTY RATING: ★★★★★☆

SOLUTION:	5	2	8	3	7	9	1	4	6
	9	4	6	2	1	8	7	3	5
	7	3	1	5	4	6	8	9	2
	1	7	3	9	5	4	2	6	8
	2	8	5	1	6	3	9	7	4
	6	9	4	7	8	2	5	1	3
	3	6	7	8	9	5	4	2	1
	4	5	9	6	2	1	3	8	7
	8	1	2	4	3	7	6	5	9

PREVIOUS PUZZLE ANSWER

14	P	A	N	D	A	H	E	E	D	S	G	A	N	Y						
15	A	M	O	U	R	U	N	R	I	P	I	D	O							
17	D	A	N	C	I	N	G	G	I	R	L	R	I	D						
				A	D	A		C	H	I										
23	N	E	G	L	E	C	T		H	A	T	E	F	U	L					
25	A	N	I					S	H	A	M		M	U	I	R				
27	N	O	R					S	T	O	N	I		C		P	R	I	A	M
29	A	L	L	S				S	Y	N	O	D			E	D	G	E		
31	S	A	F	E	S			A	I	L	E	D			A	R	E			
33				R	E	A	P		S	O	L	I			Y	E	T			
35	B	L	I	N	D	E	D		R	E	V	O			I	S	E	S		
37				L	I	E														
39					N	I	E	R												
41	A	N	N			S	W	E	A	T	E	R	G							
43	D	U	D			T	E	A	R	A										
45	E	S	S			T	S	E	D	A	N									

Today's Crossword Puzzle

1	2	3	4	5		6	7	8		9	10	11	12	13
14						15				16				
17						18				19				
20					21				22			23		
			24					25			26			
27	28	29				30	31		32					
33				34				35		36			37	38
39			40		41				42		43			
44				45		46				47		48		
		49			50		51				52			
53	54					55			56					
57				58			59	60				61	62	63
64			65			66				67				
68						69				70				
71						72				73				

ACROSS

- 1 Simpletons
6 Part of an email address
9 Tropical aquarium fish
14 Unable to react chemically
15 Kauai music maker
16 Cookies often used as cross-word clues
17 ___ climber (exercise machine)
18 Be sociable
19 Bursts of laughter
20 Colombian crop
23 Quilting get-together
24 On the ___ (fleeing)
25 Coastal fog
27 Don't forget
32 Menswear selections
33 "Gimme ___! ..." (Iowa State cheer)
34 Number of Disney miners
36 Done up, as shoes or skates
39 Informed
41 Pastрами peddlers
43 Waikiki wingding
44 "No ques-
- tions ___"
46 Time to retire
48 Annoy
49 "Buona ___" (Italian greeting)
51 Beat badly
53 Residences for gurus
56 4x4 vehicle, for short
57 Sheep bleat
58 Rain collector
64 Fibula's terminus
66 Versatile blackjack card
67 Depart
68 Turn this way or that
69 Intense anger
70 Decorative sewing cases
71 Reduces, as pressure
72 Fizzled firecracker
73 Some computers
- DOWN
- 1 Frisbee, e.g.
2 Step ___ the scale
3 It can float during the fall
4 It hardly matters
5 Mountain waterways
6 Type of bell or waiter
7 "Grapes of Wrath" migrant
8 It joined the Union in 1845
9 Ship rig feature
10 Before of yore
11 Cookie at a social
12 Billing information
13 Coveted quality
21 Fix firmly in place
22 Shuttletcock's hurdle
26 One of three squares?
27 ___-tat-tat
28 Son of Seth, in the Bible
29 Drinks made with blenders
30 Flush
31 Activated a burner again
35 Close by, in poetry
37 British nobleman
38 Another British nobleman
40 Does as well as others?
42 Woody perennial plant
45 Places for socks
47 Wrecked beyond repair
50 "I ___ Rock" (Simon & Garfunkel song)
- 52 Almost cylindrical
53 Cut down to size
54 Annual sleigh driver
55 Opposite of wild
59 Beige-like hue
60 Bit of thatching
61 Actor Julia of "The Addams Family"
62 What lurks in the hearts of men, it's said
63 Minus
65 Jeans brand

Pope: Bergoglio is the first Jesuit to be chosen as head of Catholic Church

FROM PAGE 1

the crowd in perfect Italian: “Brothers and sisters, good evening.”

He then joked about his origins, saying his fellow cardinals had picked the new pope “from almost the end of the world.”

One of the new pope’s first acts was to phone Pope Emeritus Benedict XVI, who cleared the way for the new pope with his shock resignation announcement last month.

With the election of a Hispanic pope, I think it will help the Church focus on third world countries in South America.

Ken Gustafson
English major

Francis was also expected to visit the retired pope, who is currently staying in the papal summer residence of Castel Gandolfo, “in the coming days,” Vatican spokesman Federico Lombardi said.

On Thursday he was expected to pray privately before meeting the cardinals who elected him in the Sistine

Chapel. He is due to meet the press on Saturday, recite the Angelus on Sunday and be formally inaugurated with a public mass in St. Peter’s Square on Tuesday.

The news was greeted around the world and particularly in Latin America, home to around 40 percent of the world’s 1.2 billion Catholics.

“It is our wish for you to have, as you take on the leadership and guidance of the Church, a fruitful pastoral task regarding such major responsibilities for the sake of justice, equality, fraternity and peace for humanity,” said Argentine President Fernandez de Kirchner in a brief letter.

German Chancellor Angela Merkel said she was “especially happy for the Christians of Latin America,” while U.S. President Barack Obama said his election “speaks to the strength and vitality of a region that is increasingly shaping our world and, alongside millions of Hispanic Americans, those of us in the United States share the joy of this historic day.”

The new pope faces formidable tasks at the helm of a Church whose global image has been severely battered by the so-called VatiLeaks scandal, which has exposed disagreement and conflict within its hierarchy. Cases of child abuse by some members of the clergy have also tarnished its image worldwide.

Cardinal Ersilio Tonini, an elderly Italian who did not take part in the conclave, said the choice of Bergoglio was a surprise.

“We are confident that a new era for the Church begins,” Tonini told Italy’s Ansa

news agency.

Francesco Clementi, an expert on Vatican governance from the University of Perugia, told dpa that, while Bergoglio is “a very simple man,” he has significant government skills, having had a working experience in many of the Church’s institutions.

Bergoglio’s deputy at the archdiocese of Buenos Aires, Eduardo Garcia, described the new pope as “a very simple, very humble pastor.”

He is said to love tango, football and the music of Beethoven. The son of an Italian immigrant, he is also known to favor doing his own cooking and shunning chauffeured cars.

While papal elections are highly secretive and there are no formal candidates, papal watchers said this election was much more open than the one in 2005, which turned German-born Cardinal Joseph Ratzinger into now Pope Emeritus Benedict XVI after four rounds of voting.

Some of the most frequently mentioned names of “papabili” (papal candidates) circulating ahead of the conclave had been Italy’s Angelo Scola, Brazil’s Pedro Odilo Scherer, Timothy Dolan of the United States and Marc Ouellet of Canada.

SJSU Reacts

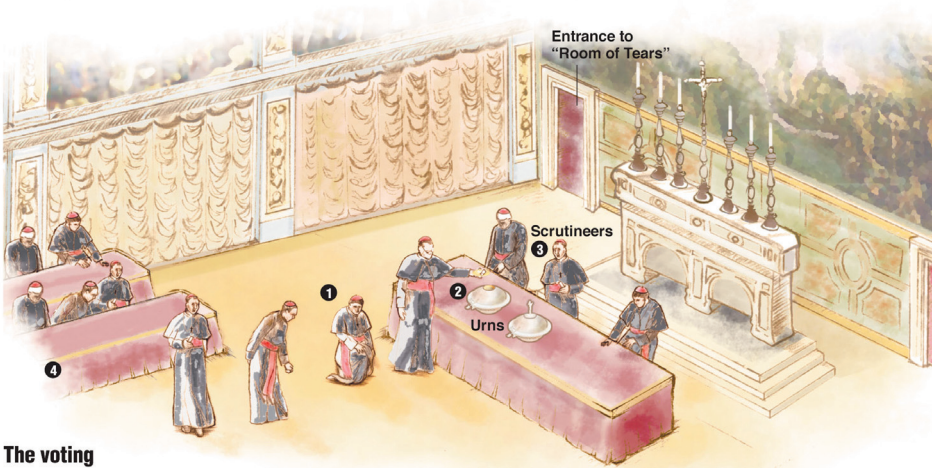
SJSU mechanical engineering major Raymond Baltazar said many of his friends and family were hoping for the Filipino candidate to win.

“It’s just a surprise that they picked a Hispanic pope,” Baltazar said.

SJSU English major Ken Gustafson said he thinks elect-

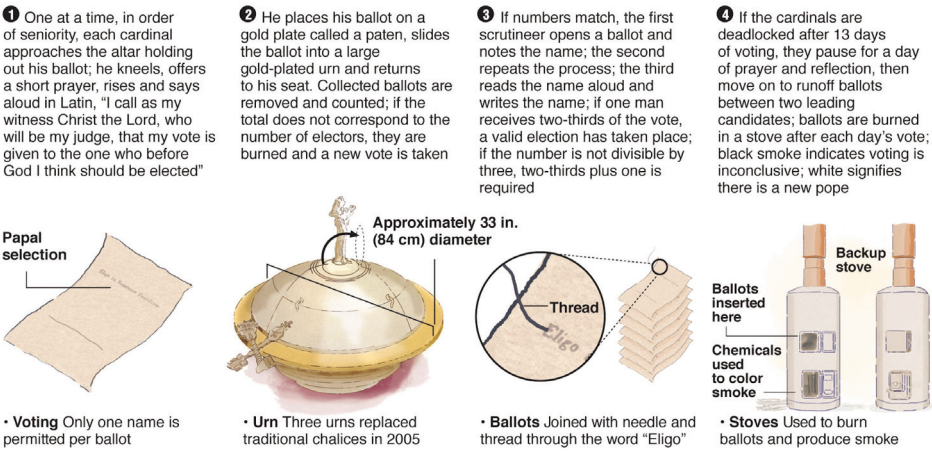
Time to choose

The College of Cardinals meets in the Sistine Chapel to select a new pope. How voting is conducted:



The voting

The rectangular ballot bears the words “Eligo in Summum Pontificem” (“I elect as supreme pontiff”) with space at the bottom for the elector’s choice; disguising his handwriting, each cardinal notes his choice and folds the ballot twice; three so-called scrutineers, chosen earlier by lot, count the ballots in front of the altar



Source: Apostolic Constitution, Universi Dominici Gregis; “The Papal Conclave: How Do Cardinals Divine the Will of God?”, “Conclave” by John L. Allen Jr., Catholic Encyclopedia, AP, Reuters; “The Gallery of the Roman Pontiffs”, Catholic News Service, United States Conference of Catholic Bishops, New Advent Catholic Encyclopedia, OSV Catholic Almanac, Vatican, Los Angeles Times reporting. Graphic: Tom Reinken, Julie Sheer, Brady McDonald, Lorena Iniguez Elebee, Raoul Ranco, Los Angeles Times

Centerpiece graphic explains the process by which the College of Cardinals elects a new pope during conclave. MCT

ing a Hispanic pope was a good thing.

“With the election of a Hispanic pope, I think it will help the church focus on third world countries in South America,” Gustafson said. “It will give more hope than what is being offered now. I think their voice (Hispanic countries) will be heard for once instead of just being looked down upon or passed aside,” Gustafson said.

Italian professor Dorina

Cereghino said she was not shocked the Church picked a Hispanic pope, but is surprised the decision came so quickly.

“It’s kind of amazing because normally it takes much longer,” Cereghino said. “There have been times they have been locked up in there forever.”

Cereghino said she feels the decision to choose a Hispanic pope will be encouraging for South Americans.

“I think it will give an ‘umph’ to those who feel far

from Rome,” Cereghino said.

Cereghino said she wishes the church had picked someone younger.

“My only other concern is the fact that he is 76, I would have liked someone younger,” Cereghino said. “In the last few years Catholicism has lost a lot of young people due to not dealing with certain issues or making reforms.”

Spartan Daily staff writer Bryan Delohery contributed to this story.

EDUCATION

Judge upholds Arizona law banning ethnic studies classes

By Cindy Carcamo
McClatchy Tribune

TUCSON, Ariz. — An Arizona law that put an end to ethnic studies courses in Tucson schools has been largely upheld as constitutional by a federal judge, but supporters of the program say their legal fight to restore the program will continue.

U.S. Circuit Court Judge Wallace Tashima on Friday found most of the law that bans public schools from teaching certain race-related courses, such as Mexican-American studies, constitutional with one small exception. Tashima ruled that the portion of the law that prohibits courses designed for certain ethnic groups was unconstitutionally vague.

Tashima ruled that the provision’s wording was “broad and ambiguous,” raising serious constitutional concerns that threaten “to chill the teaching of legitimate and objective ethnic studies courses.”

Still, Arizona Attorney General Tom Horne this week called the ruling on HB 2281 a “victory for ensuring that public education is not held captive to radical, po-

litical elements and that students treat each other as individuals — not on the basis of the race they were born into.”

Horne, who wrote the law, and those who support it said the Mexican American Studies Program in the Tucson school system promoted resentment toward a race or a class of people and advocated ethnic solidarity instead of the treatment of people as individuals.

Defenders of the program rejected that characterization and said it taught often neglected aspects of U.S. history and inspired Latino students to excel in school.

Trustees of the Tucson Unified School District discontinued the program in January 2012 after state officials determined the program violated the new law.

The Save Ethnic Studies group, based in Tucson, declared the case “not over.” Richard Martinez, an attorney who filed suit against the law, acknowledged Tuesday that the legal road ahead would probably be long and steep.

Still, he said the group would forge ahead.

“Too much is at stake. The right of every student to learn

and teacher to teach the history, literature and culture of Latinos in Arizona is currently prohibited,” the group said in a statement Monday. “Mexican American Studies proved to be a valuable educational program.”

In his ruling, Tashima stated that the arguments made against the law “do not meet the high threshold needed to establish a constitutional violation.”

Although the judge said the program’s defenders failed to show discriminatory intent, he found that several aspects of the law and the public debate about it “may be viewed to spark suspicion that the Latino population has been improperly targeted.”

“This single-minded focus on terminating the (Mexican-American studies) program, along with Horne’s decision not to issue findings against other ethnic studies programs, is at least suggestive of discriminatory intent,” Tashima wrote.

Several students and teachers in the district challenged the law on several grounds, including that it violated free speech and is unconstitutionally vague.



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